

Enzo Biagi - Loris Mazzetti

Let's keep in touch

Celebrities of our time as portrayed by Enzo Biagi

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Ten years after Biagi's death, Loris Mazzetti, who teamed up with the great journalist for many years, has collected more than fifty interviews published either in print or broadcasted on radio or TV throughout Biagi's career. Many interviews took place before 2002, when "The Fact", a broadcast that TV critics considered to be the best program produced in the first fifty years of RAI, was controversially axed. *Let's keep in touch* is not mere journalism but rather a book that tells the story and witnesses history in the making. Enzo Biagi was a true bystander of the twentieth century; with deadpan calm but stubborn arguments he defines the political and social life of the time and creates very human portraits of sports and entertainment personalities. This is our own story told by two voices: by those who have made history for good or for bad, and by an exceptional witness whose sharpness and perception allowed him to ask the right questions, to voice our concerns and satisfy the curiosity of the public. Enzo Biagi was truly the spokesman of us all.

Enzo Biagi, (Pianaccio near Bologna 1920 - Milan 2007). Journalist and writer. He directed some of the major Italian newspapers and magazines: «Cronache», «Epoca», «Telegiornale», «il Resto del Carlino». His books include: *Crepuscolo degli dei*, *Un anno Una vita*, *La disfatta*, *"I" come italiani*, *Disonora il padre*, *L'albero dei fiori bianchi*, *Lunga è la notte*, *Quante donne*, *La bella vita*, *Sogni perduti*, *Il Signor Fiat*, *Ferrari the Drake*, *Il boss è solo*, *Il sole malato*, *Racconto di un secolo*, *La mia America*, *Odore di cipria*, *Lettere d'amore a una ragazza di una volta*, *L'Italia domanda* (con qualche risposta). *Together with Loris Mazzetti*, *Era Ieri and Quello che non si doveva dire*. His TV programs include: "Rt-Rotocalco televisivo" (1962), "Terza B facciamo l'appello", "Proibito", "Douce France", "Made in England", "Ma che storia è questa? Buonasera con Biagi", "Il buon Paese", "1935 e dintorni", "Film dossier", "1943 e dintorni", "Linea diretta", "Spot", "Il caso", "Terre lontane", "Terre vicine", "I dieci Comandamenti all'italiana", "Una storia", "La lunga marcia", "Processo al processo", "Le inchieste di Enzo Biagi", "Il Fatto di Enzo Biagi", "Cara Italia", "RtRotocalco televisivo" (2007).

Loris Mazzetti, is a television director and a journalist. Head of Organisation of Rai 1, Rai 3 and member of RAI Management. He writes for the daily newspaper «il Fatto Quotidiano» and teaches at the Catholic University of Milan. On television, together with Enzo Biagi, he made the programs: "Il Fatto", "Viaggio verso il 2000", "Cara Italia", "Giro del mondo", "Rt-Rotocalco televisivo" and the specials: "Omaggio a Sarajevo", "Gesù rinasce a Cuba", "A ogni uomo il suo dio", "Kosovo: la morte è vicina di casa", "New York senza stelle". He wrote for Rizzoli Publishing *Il libro nero della Rai* and *La macchina delle bugie*; with Enzo Biagi *Era Ieri*, *Quello che non si doveva dire* and *L'Italia del '900*; for Aliberti Publishing *TAV il treno della discordia*, *Sono venuto per servire* with don Andrea Gallo and *Assedio alla toga* with Nino Di Matteo. He edited for Rizzoli two books about Enzo Biagi: *Io c'ero* and *I quattordici mesi*.